
Women Artists and the Decorative Arts 1880–1935

The gender of ornament

Edited by Bridget Elliott and Janice Helland



Women Artists and the Decorative Arts, 1880-1935: The Gender of Ornament

Bridget Elliott

In profiles of specific artists and their work, paintings historians from around the anglophone international discover the uneasy courting among the ornamental and the modern, and among femininity and extra through the a long time bracketing the sunrise of the twentieth century. one of the artists are Phoebe Anne Traquair, could Morris, Australian Theo Proctor, movie clothier Natacha Rambova, and Hungarian Laura Nagy. different themes contain commercial ceramics in Britain of the 1930s, the performative paintings of courtroom dress, and the 1913 Women's Exhibition in Amsterdam. Annotation ©2003 e-book News, Inc., Portland, OR

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