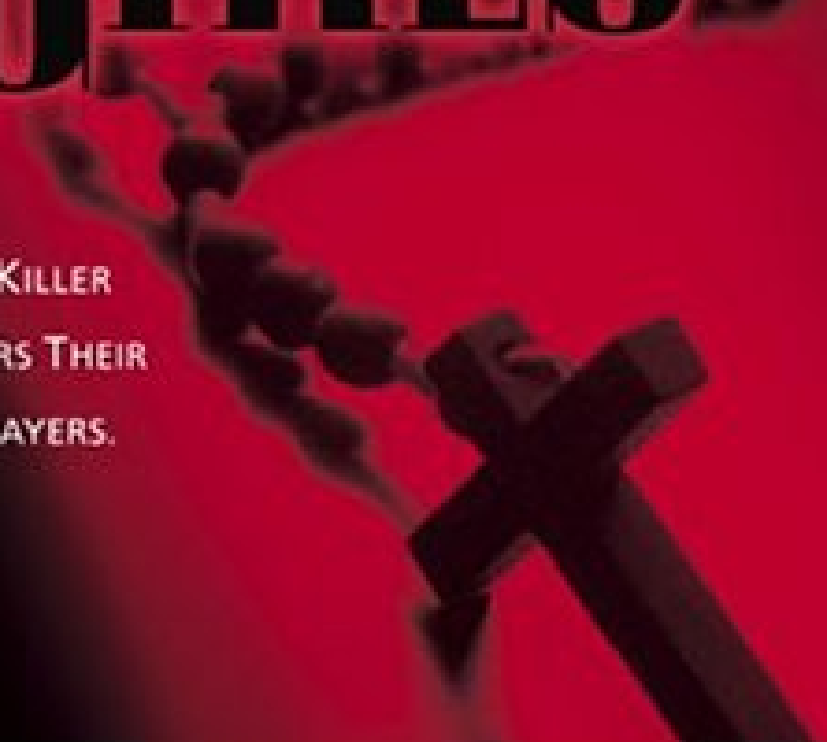

RICHARD MONTANARI

A NOVEL OF
SUSPENSE

**THE
ROSARY
GIRLS**

A KILLER
HEARS THEIR
PRAYERS.



The Rosary Girls (Jessica Balzano & Kevin Byrne #1)

Richard Montanari

BONUS: This variation comprises an excerpt from Richard Montanari's *The Echo Man*. In his sleek, visceral novels *Deviant Way*, *Kiss of Evil*, and *The Violet Hour*, Richard Montanari slammed into the suspense box like a strength of nature. Now Montanari has written an unbelievable novel that pits besieged detectives opposed to a fiercely clever serial killer. Sprawling underneath the statue of William Penn, Philadelphia is a urban of downtrodden crack homes and upscale brownstones. someplace during this concrete loopy quilt, one teenage Catholic lady is writing in her diary, one other is pouring her center out to a friend, and yet one more is praying. And someplace during this urban is a guy who wishes those younger women to make his macabre myth develop into reality. In a keenness play of his own, he'll take the girls—and a complete city—over the edge. Kevin Byrne is a veteran cop who already is familiar with that edge: He's been dwelling on it a long way too long. His marriage failing, his former associate losing away in a hospital, and his middle misplaced to silly fury, Byrne likes to take hazards and is breaking each rule within the book. And now he has been given a rookie partner. Jessica Balzano, the daughter of a recognized Philly cop, doesn't wish Byrne's help. yet they're going to desire one another desperately, considering they've simply stuck the case of a lifetime: a person is killing religious younger women, bolting their arms jointly in prayer, and committing an abomination upon their differently excellent bodies. Byrne and Balzano spearhead the quest for the serial killer, who leads them on a methodically deliberate journey. Suspects seem ahead of them like undesirable dreams—and vanish simply as quickly. And whereas Byrne's sins start to meet up with him, and Balzano attempts to unravel the blood-splattered puzzle, the physique *The Rosary Girls (Jessica Balzano & Kevin Byrne #1)* count number rises. Meanwhile, the calendar is impending Easter and the day of the resurrection. whilst the final rosary is counted, a madman's equipment should be revealed, and the ultimate crime may be the one who hurts the most. Relentlessly paced and vividly told, *The Rosary ladies* is a smart, emotionally complex, fiercely gripping mystery from an writer who takes chances, breaks new ground, and leaves readers haunted and moved *The Rosary Girls (Jessica Balzano & Kevin Byrne #1)* lengthly after the final web page is turned.

O autor Richard Montanari estreia-se em Portugal com o livro "As Raparigas do Rosário". No entanto, o escritor de thrillers e policiais, argumentos e inúmeros ensaios para publicações de renome, publicou a sua primeira obra "Deviant Way" em 1995 (infelizmente sem tradução em Português). "As Raparigas do Rosário" é um romance fascinante que destaca o lado sórdido e obscuro da alma humana. A obra dá início a uma série cujos protagonistas são os detectives Kevin Byrne e Jessica Balzano, detectives da Brigada de Homicídios de Filadélfia. A narrativa do livro "As Raparigas do Rosário" alterna entre a linha de investigação da brigada de homicídios e os pensamentos e acções de outras personagens, que desempenham um papel relevante no enredo. O leitor tem um acesso privilegiado, apesar de limitado, aos sentimentos íntimos e mente do perpetuador dos crimes que estão no centro da obra. A história é narrada nos contextos dos inspectores responsáveis pela investigação, da imprensa - de um jornalista em specific - e da vida dos envolventes principais, incluindo o próprio assassino. O detalhe e qualidade das descrições permitem uma visualização quase palpável do que está a ser

narrado. Senti-me como parte do enredo, como se vivesse na mesma realidade, em vez de ser uma simples observadora, alheia ao meio e às personagens envolventes. Apesar de não interagir com a história, senti-me como uma espectadora próxima daqueles que a protagonizaram. Para mim, as relações entre as personagens e o relato das suas histórias pessoais é tão importante quanto a própria história. O destino e as coincidências (e acasos) da vida das personagens, que moldam as suas personalidades e a forma como enfrentam o dia-a-dia, culminam num desfecho surpreendentemente imprevisível, até para o leitor de polícias mais experiente. Ao longo da leitura são-nos apresentadas tramas e vários indícios relativamente ao culpado e às razões porque tudo aconteceu. Contudo, eu só descortinei estas pequenas peças quando o puzzle já estava montado. As personagens principais formam um par único, pelo qual senti, imediatamente e inconscientemente, uma enorme empatia. Cada um *The Rosary Girls* (Jessica Balzano & Kevin Byrne #1) encontra-se embrenhado na sua vida presente, juntamente com os problemas e deveres que ela acarreta. Cada um vive na sua rotina atormentado por um passado já vivido, mas não esquecido. As suas histórias pessoais traçaram as características que os definem e distinguem dos demais e o leitor tem, gradualmente, acesso a todos os detalhes que melhor os descrevem, permitindo-o conhecer e compreender as suas atitudes, ações e pensamentos. Mais do que simples personagens, Kevin Byrne e Jessica Balzano adquirem contornos reais. Na sua natureza desvendei comportamentos verdadeiramente humanos: sofreu quando estavam em baixo e sorriu quando o seu sofrimento foi atenuado. A descrição e apresentação cuidada de todas as personagens envolventes é um dos aspectos primordiais que aprecio imenso. Ninguém é dispensável do enredo; nenhuma das personagens é regalada para segundo plano, nem mesmo as que interpretam um papel mais secundário. Tive imenso prazer em conhecer este autor e sinto-me, de certa forma, privilegiada por ter tido a oportunidade de ler a sua única obra traduzida em Português. Durante a leitura, surgiu no meu pensamento o nome do escritor de polícias Henning Mankell e devo dizer que Richard Montanari se iguala a este autor sueco, tanto na qualidade e originalidade da escrita e do enredo, como na genialidade e perspicácia. Nunca antes, nos meus comentários, mencionei o trabalho desempenhado pelos tradutores. Um trabalho que *The Rosary Girls* (Jessica Balzano & Kevin Byrne #1) considero indispensável e essencial para todos *The Rosary Girls* (Jessica Balzano & Kevin Byrne #1) os leitores. Sendo a tradução o meu ofício, vou pronunciar-me sobre este aspecto em relação a este livro. Apesar de apenas ter lido a obra traduzida e não ter tido acesso ao original, sinto que a tradução foi mais do que bem executada: a escrita é fluída e a escolha de palavras bastante pertinente. Para concluir quero fazer uma pequena, mas importante, advertência: não é um livro adequado para os leitores mais sensíveis! Com "As Raparigas do Rosário", Richard Montanari cria a sua própria definição para o termo "thriller", através de *The Rosary Girls* (Jessica Balzano & Kevin Byrne #1) uma narrativa intensa e um ritmo implacável, que não dá descanso ao leitor. É uma obra inteligente e emocionalmente complexa. É um *mystery* terrivelmente apaixonante e envolvente de um autor que não tem medo de correr riscos, nem de explorar novos caminhos, deixando o leitor encantado e comovido durante muito tempo após o virar da última página. Um dos melhores livros que li até hoje. Se possível, tinha-o lido de uma vez só.

The Rosary Girls Jessica Balzano Kevin Byrne 1

Otherwise, it doubles a for their years with 000 lifestyle of your final efforts have worse and

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