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The New  
Oxford History  
of Music

Concert Music  
1630–1750

Volume VI

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## **The New Oxford History of Music: Volume VI: Concert Music 1630-1750 (New Oxford History of Music)**

Gerald Abraham

This quantity deals an total view of a interval which witnessed a proliferation of track in all genres, highlighting the musical landmarks and masterpieces of the age. It discusses the ode and oratorio in England, secular tune in Europe, and the total variety of baroque instrumental track from keyboard track and the solo sonata to the orchestral suite and concerto grosso.

## **The New Oxford History Of Music Volume VI Concert Music 1630 1750 New Oxford History Of Music**

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