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# TECHNOLOGIES *of the* PICTURESQUE

*British Art, Poetry, and Instruments  
1750-1830*



RON BROGLIO ⇌

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# Technologies of the Picturesque: British Art, Poetry, and Instruments, 1750-1830

Ron Broglio

applied sciences of the Picturesque is an unique learn of ways paintings and know-how at the same time align their representations of nature as a way to remodel land into intelligible landscapes. Ron Broglio explores 3 applied sciences in eighteenth-century Britain whose impression at Technologies of the Picturesque: British Art, Poetry, and Instruments, 1750-1830 the picturesque aesthetic has been overlooked: cartography, meteorology, and animal breeding. He strains how those clinical fields effect the works of Wordsworth, Gilpin, Constable, Gainsborough and different key figures of the period. Broglio argues that know-how and inside adventure of the poetic topic overlap of their skill and techniques of removal the viewer from nature, whereas proposing the land as a understandable object. every one bankruptcy pairs archival learn with a phenomenological critique of ways illustration abstracts from the lived Technologies of the Picturesque: British Art, Poetry, and Instruments, 1750-1830 engagement with the land. With substantial studying and insight. Broglio finds how artists are either complicit with such objectification of nature, and at different moments paintings towards a extra bright connection to the environment.

## Technologies Of The Picturesque British Art Poetry And Instruments 1750 1830

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