
FINDING BALANCE

*Reconciling the Masculine/Feminine
in Contemporary Art and Culture*



Finding Balance: Reconciling the Masculine/Feminine in Contemporary Art and Culture

Leonard Shlain

This provocative book, which accompanies an exhibition of an identical name, explores the forces that bifurcate our society alongside gender lines. In its quest for balance--or, at minimum, an figuring out of the place cultural imbalances exist--Finding stability attracts upon literary discourse and the works of 11 the world over acclaimed artists: Jim Baker, Robert Brinker, Monica Chau, Linda Girvin, Jody Guralnick, Pamela Joseph, Charmaine Locke, Brad Miller, Brian Reid, Barbara Sorensen, and James Surls. The Finding Balance: Reconciling the Masculine/Feminine in Contemporary Art and Culture twenty-six featured works variety from conventional ceramics to lenticular photography. The severe essays by way of James Surls, Charmaine Locke, and famous writer and pupil Leonard Shlain evoke a chain of questions: Has the gender imbalance of our period been resolved? What are the consequences of a patriarchal society on modern culture? What position does the artist play in advancing discourse and reconciliation? Curator Surls has chosen artists whose works are evocative of their range of scale, medium, and motivation. jointly they extend the limits of the wide awake and unconscious, equalizing the stability of contrary forces.

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